

## LESLEY DUXBURY – CURRICULUM VITAE

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### EDUCATION AND QUALIFICATIONS:

1998-2004	PhD, RMIT University, Melbourne
1991-1993	M.A. Visual Art, Curtin University of Technology, WA
1973-1974	Post-graduate Art Teachers Certificate, London University, London
1970-1973	B.A. Art and Design, Maidstone College of Art, Kent, England
1968-1970	Pre-Diploma Art Course, Lancaster College of Art, England

### INDIVIDUAL EXHIBITIONS/COLLABORATIONS:

2019	<i>Echo: a survey</i> , Gippsland Art Gallery, Sale, Victoria
2017	<i>Phantasm</i> (with Michael Young), Herhusid, Siglufjordur, Iceland
2016	<i>Breathing Hemispheres</i> (with Paul Uhlmann) Blindside, Melbourne
2013	<i>Local Weather</i> , Gippsland Art Gallery, Sale <i>Strange Atmosphere</i> , Little Window of Opportunity, Port Jackson Press, Melbourne
2007	<i>Internalised Space</i> , Campbell Grant Galleries, Christchurch, New Zealand
2006	<i>In a Different Light</i> , Galerie Düsseldorf, Perth
2005	<i>From my Point of View</i> , (with Michael Young), Stephen McLaughlan Gallery, Melbourne
2004	<i>Peculiar Weather</i> , Monash Gallery of Art, Melbourne <i>Peculiar Weather 2</i> , Faculty Gallery, RMIT University
2003	Installations, Conny Dietzschold Gallery, Sydney
2002	<i>Seeing Double</i> , Galerie Düsseldorf, Perth WA <i>Zoom</i> , Gippsland Art Gallery, Sale, Victoria
2001	<i>Deceptio Visus</i> , Stephen McLaughlan Gallery, Melbourne
1999	<i>sudden shower</i> , Temple Studio, Melbourne <i>dust</i> , Spare Room, RMIT Project Space Gallery, Melbourne
1998	<i>e l e m e n t</i> , Galerie Düsseldorf, Perth, WA
1994	Prints and Paintings, Niagara Galleries, Melbourne, Vic. <i>Passage</i> Paintings, Prints and Photography based media, Galerie Düsseldorf, Perth
1993	Works on Paper, Fremantle Arts Centre, Fremantle, WA
1992	<i>Perilous Journey</i> Prints and Paintings, Powell Street Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS:

2021	<i>Bogong Centre for Sound Culture: Notes from the Field</i> , MAMA, NSW <i>Reflection/Submersion</i> , Holmes a Court Gallery, Perth Festival exhibition, WA <i>Nillumbik Prize for Contemporary Art</i> , Barn Gallery, Montsalvat, Victoria <i>Burnie Print Prize</i> , Burnie Regional Art Gallery, Tasmania
2020	<i>A Collection of Stranger Things</i> (curated by Patrick Pound), Mornington Peninsular Regional Gallery, Victoria <i>Contemporary Women: Artworks from the Latrobe Regional Gallery Collection</i> , Latrobe Regional Gallery, Morwell, Victoria <i>Artist Proof: the Collective Spirit of Freestone Press</i> , Gippsland Art Gallery Sale <i>Swan Hill Prints and Drawings Award</i> , Swan Hill Regional Art Gallery, Victoria
2019	<i>Parallel Universe</i> , Stephen McLaughlan Gallery, Melbourne <i>MoP&amp;A</i> , c3 Gallery and Rubicon ARI, Melbourne <i>Space: 50 years since man first stepped on the moon</i> , Gippsland Art Gallery Sale <i>Banyule Award for Works on Paper</i> , Hatch Contemporary Art Space, Melbourne
2018	<i>National Works on Paper Award</i> , Mornington Peninsular Regional Gallery <i>Imagine</i> , Gippsland Art Gallery, Sale, Victoria <i>Edge</i> , 120Langford Gallery, Melbourne <i>Antipodean Views</i> , Geelong Gallery, Victoria

- Directors' Cut*, Curtin University Gallery, Perth WA  
*DeNaturd*, Stephen McLaughlan Gallery, Melbourne  
*Grounded*, Briagolong Art Gallery
- 2017 *Phantasmagoria*, Bogong Centre for Sound Culture, Bogong, Victoria  
*Winter*, Gippsland Art Gallery, Sale, Victoria  
*Gippsland Print Prize*, Gippsland Art Gallery, Sale, Victoria (Work acquired)
- 2016 *Sky Lab: Kepler's Dream*, LUVAC, Bendigo  
*Timelapse*, Gippsland Art Gallery, Sale  
*Out of the Matrix*, RMIT Gallery, Melbourne  
*Lore Makers*, 45 Downstairs Gallery, Melbourne
- 2015 *A Wallaby Once Sat Here*, curated by Lyndal Jones, Watford House, Avoca  
*Luminous World*, Ian Potter Museum of Art, University of Melbourne  
*Genius Loci*, Stephen McLaughlan Gallery, Melbourne; Briagolong Art Gallery; West Gippsland Arts Centre, Warragul.  
*Sky Lab: lines of sight and forces of attraction*, Counihan Gallery, Melbourne  
*27° South to 19° North: Contemporary Australian Photography*, The Museum of the City of Cuernavaca, Mexico  
*Geelong Acquisitive Print Awards*, Geelong Art Gallery (Work acquired)  
*Gippsland Print Prize*, Gippsland Art Gallery, Sale (Work acquired)
- 2014 *Kyoto Hanga*, Kyoto Municipal Museum, Fukuyama Art Museum, Japan  
*The Climate of Briagolong*, Stephen McLaughlan Gallery, Melbourne  
*National Works on Paper Award*, Mornington Peninsular Regional Gallery, Victoria  
*Future Tense*, Stephen McLaughlan Gallery, Melbourne  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*Fremantle Arts Centre Print Award*, Fremantle Arts Centre, WA  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Victoria
- 2013 *Sky Lab*, LaTrobe Regional Gallery, Victoria  
*Bogong ELECTRIC*, Bogong Village, Victoria  
*Alchemy*, Stephen McLaughlan Gallery, Melbourne  
*Narrating Place*, in *Convergence*, Design Hub, RMIT University  
*Reading the Space: Contemporary Australian Drawing#3*, New York Studio School, New York
- 2012 *Luminous World*, Art Gallery of Western Australia, Perth  
2011 *Out of the West*, National Gallery of Australia, Canberra,  
*Beyond Big Land*, Geelong Gallery, Victoria  
*The Stony Rises Project*, Art Gallery of Ballarat, Victoria  
*Unravalled: Typographical Prints and Artists' Books*, Banyule Arts Space, Victoria
- 2010 *2112 Imagining the Future*, RMIT Gallery, Melbourne,  
*Magnetic Islands*, Project Space Gallery and Spare Room, RMIT, Melbourne  
*Sensational*, Fremantle Arts Centre, Fremantle, WA  
*The Stony Rises Project*, RMIT Gallery, Melbourne  
*Beyond a Big Land*, Stephen McLaughlan Gallery, Melbourne  
*The Catalano Collection*, Art Gallery of Ballarat, Ballarat,  
*Home Open*, Fremantle Arts Centre, Fremantle,
- 2009 *Melt*, Sydney University Gallery, Sydney, NSW  
*Double Life*, Project Space Gallery and Spare Room, RMIT, Melbourne  
*Conversations*, Lawrence Wilson Art Gallery, UWA, Perth  
*Sky Lab*, Stephen McLaughlan Gallery, Melbourne  
*Western Australian Women Artists from the Curtin University of Technology Art Collection*, John Curtin Gallery, Perth  
*Drawing of the World, World of Drawing*, Museum of Art, Seoul National University, Korea
- 2008 *Melt*, RMIT University, Project Space, Melbourne  
*Look: New Perspectives on the Contemporary Collection*, Ian Potter Centre, National Gallery of Victoria

- Mastery*, LaTrobe Regional Gallery, Morwell, Victoria  
*Cold Front*, Lake Macquarie City Art Gallery, NSW  
*Works on Paper*, Stephen McLaughlan Gallery, Melbourne.
- 2007 *Artists' Ink*, Warrnambool Art Gallery, Victoria  
 2006 *Constable and Australia*, National Gallery of Australia, Canberra  
*Sylvan Shades*, Stephen McLaughlan Gallery, Melbourne  
*Locating the Photographic*, Plimsoll Gallery, Hobart  
*Marks and Motifs*, QUT Art Museum, Brisbane  
*30 years on*, Galerie Düsseldorf, Perth  
*Proof*, Ian Potter Centre, NGV Australia at Federation Square, Melbourne  
 2005 *Between, Longitude 18' 63"*, Dongduk Art Gallery, Seoul, Korea  
*(shelf)(life)*, Perth International Art Festival, Galerie Düsseldorf, Perth  
*Clouded Over*, Lawrence Wilson Art Gallery, UWA.  
 Recent Acquisitions, Wagga Wagga Art Gallery, NSW  
*Wandering between the Worlds*, Künstlerhaus, Vienna, Austria  
*Revealing - The City of Fremantle Art Collection*, Fremantle Arts Centre  
*Print Matters: an exhibition by 10 Australian Artists*, Fremantle Arts Centre  
*A Partial View*, Lawrence Wilson Art Gallery, Perth  
 2004 *2005 Formal*, Stephen McLaughlan Gallery, Melbourne  
*Recent Acquisitions*, National Gallery of Australia, Canberra  
*Works on Paper*, Stephen McLaughlan Gallery, Melbourne  
*Egremont*, Arcade Gallery, Vienna, Austria  
*Clouded Over*, Lawrence Wilson Gallery, UWA  
*Little Treasures*, Faculty Library, UWE, Bristol, UK  
*Impressions*, Australian Print Workshop, Melbourne  
 2003 *Act XII: new works on paper*, George Adams Gallery, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology, Sydney; Artspace, Adelaide Festival Centre  
 2002 Recent Additions to the UWA Art Collection, Lawrence Wilson Gallery, UWA  
*Little Treasures*, Grahame Galleries and Editions, Brisbane  
*Works on Paper 2002*, Stephen McLaughlan Gallery, Melbourne  
*Making Pages: Artists' Books in the Deakin University Art Collection*, Stonington Stables Museum of Art, Melbourne  
 © Fremantle Arts Centre, Fremantle, WA  
*Committed to the Present: 50 years of the UWA Art Collection*, Lawrence Wilson Art Gallery, UWA, Perth WA  
 2001 *Text&*, Project Space and Space Room, RMIT University, Melbourne  
*A Studio in Paris*, S W Erwin Gallery, Sydney  
*Un/Natural Selection*, First Site Gallery, Melbourne  
*Some Artist's Books*, Stephen McLaughlan Gallery, Melbourne  
*Imagining: Art of the Twentieth Century*, Art Gallery of Western Australia  
*Little Treasures: Collaborative Artists' Books*, RMIT Galleries, Melbourne  
*No Muttering*, Ivan Dougherty Gallery, Sydney  
 2000 *The Colour of Water*, Perth International Arts Festival, Galerie Düsseldorf  
*Works on Paper* Sungshin Museum, Seoul, Korea  
 Korea-Australia Print Exchange Exhibition, RMIT Gallery, Melbourne  
 1999 *Distant Horizons*, John Curtin Gallery, Curtin University, WA  
*Works on Paper*, Cultural Center, Seoul National University, Korea  
 7th International Works on Paper Fair, Sydney  
*lightfingered*, Orange Regional Gallery, NSW and touring nationally  
 1998 *Decalogue: 10 Years of Contemporary Australian Printmaking*, Metropolitan Museum, Seoul, Korea.  
*The Cask: An Aussie Icon*, VicHealth Access Gallery, National Gallery of Victoria  
 Artists' Books and Multiples Fair, Brisbane, Queensland  
 RMIT at the Hong Kong Art Centre, Hong Kong  
 6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*10 Years of Old Customs House*, Moores Building, Fremantle  
*30 Years of Collecting* John Curtin Gallery, Curtin University, Perth WA

- 1997 *Artcoop*, Salamanca Gallery, Hobart  
*Made in Cuba*, Melbourne Festival Fringe Exhibition, Leviathan Building, Melbourne
- 1996 *21 Years On* Galerie Düsseldorf, Perth WA  
*Punctuation* Erica Underwood Gallery, Curtin University  
*Pléthore* Alliance Française Gallery, Perth  
*Claw* Gallery Artomat, 5th Australian Contemporary Art Fair, Melbourne  
*Reel to Real* Developments in Contemporary Photography, 6 Artists in touring exhibition by NETS, hosted by Perth Institute of Contemporary Art  
*Out of Australia* 60 W.A. Contemporary Artists, PICA to coincide with launch of book *Artists in Residence*
- 1995 *A Rose is a Rose is a Rose* Galerie Düsseldorf, Perth  
*Australia Felix* Benalla Easter Arts Festival, Victoria  
*Infinity* Contemporary Print Media, Moore's Building, Fremantle
- 1994 Fourth Australian Contemporary Art Fair, Melbourne, Victoria  
*Pride of Place* New Acquisitions 1990-1994, Art Gallery of WA  
*Artists Books*, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1993 *Margaret Stewart Endowment Exhibition*, National Gallery of Victoria  
*Cool, Calm and Collected* Recent Acquisitions Exhibition, Art Gallery of WA  
Participant in *Six Hundred and Seventy Two Heads - Inner and Outer Selves*, An exhibition by Stephen Spurrier, Fremantle Arts Centre, WA  
*The Advantage of Isolation* Blaxland Gallery, Sydney, NSW and Artplace Perth, WA
- 1992 *Melbourne Contemporary Artists* Delia Grace Gallery, Wellington, NZ  
*Transformations* Mitchelton Print Exhibition, Westpac Gallery, Victorian Arts Centre, Melbourne  
*The Henri Worland Memorial Print Award 1971-1991, A 20th Anniversary Exhibition* Warrnambool Art Gallery, Victoria  
*Feminisms* Perth Institute of Contemporary Art, Perth
- 1991 *Traditional Mediums, New Techniques - The Challenge of the 90's* 17 Artists using Canon Colour Laser Copiers, Australian Print Workshop, Melbourne and touring  
*Recent Prints*, Intaglio Gallery, London U.K.

#### **AWARDS, RESIDENCIES AND COMMISSIONS:**

- 2021 Commission: LaTrobe Regional Gallery, Victoria
- 2020 Artist Residency: Bogong Centre for Sound Culture, Victoria
- 2017 Artist Residency: Herhusid, Siglufjordur, Iceland  
Artist Residency, Fremantle Arts Centre, Fremantle, WA
- 2015 Artist Residency: Herhusid, Siglufjordur, Iceland
- 2013 Artist Residency: Bogong Centre for Sound Culture, Victoria
- 2012 Artist Residency: Listhus, Olafsfjordur, Iceland
- 2011 Grant: Australia Council Visual Arts Board New Work Grant Established Artist.  
Short-listed, site-specific art work, RMIT University
- 2004 Commission: 10 prints by RACV  
Commission: site-specific work for refurbished AMP Building, Perth
- 2003 Commission: Print Council of Australia, Commissioned Print
- 2002 Grant: School of Art and Culture Research Grant, RMIT University
- 1999 Judge's Award, Hutchins Art Prize for Works on Paper, Hobart, Tasmania
- 1996 Artist Residency: V.A.C.B. Overseas Residency - Cité Internationale des Arts, Paris  
Commission, New work for foyer of new Library Building, Edith Cowan University, Mount Lawley Campus, WA
- 1995 Grant: Special Project Grant (Conference), Department for the Arts WA
- 1994 2nd Prizewinner, City of Perth Photographic Award, PICA, Perth  
Prizewinner, *Constructing Space* Sir Charles Gairdner Hospital, Perth
- 1993 Commission: Member Print Edition, Print Council of Australia  
Highly Commended, Fremantle Print Award, WA  
Winner, Janet Holmes à Court Award for Mixed Media, Tresillian Art

Award, Perth  
Winner, PMAWA 3rd Annual Open Printmaking Competition, Perth, WA  
Winner, Print Prize, Albany Art Competition, Albany, WA  
Highly Commended, Heritage Council of WA Acquisitive Art Award

## **BIBLIOGRAPHY:**

### **Books:**

*Luminous World: Contemporary Art from the Wesfarmers Collection*, Wesfarmers Limited, 2012  
David Bromfield, *Waves: the Edith Cowan University Art Collection*, Edith Cowan University, 2009  
John Barrett-Lennard (ed.), *A Partial View*, University of Western Australia, 2009  
Anna Gray, *Constable: Impressions of land, sea and sky*, National Gallery of Australia: Canberra, 2006  
Story, Holly (ed.) *Print Matters*, Fremantle Arts Centre Press, 2005  
Westley, Ann, *Relief Printmaking*, A and C Black, London, 2000  
Gary Catalano, *Building a Picture: Conversations with Australian Artists*, McGraw-Hill, 1997  
Sasha Grishin, *Australian Printmaking in the 1990's, Artist/Printmakers 1990-95* Craftsman House, 1996  
John Stringer (ed), *Artists in Residence 60 WA Artists*, Photographs by Richard Woldendorp, Sandpiper Press, 1996

### **Journals, Catalogues and Reviews:**

Simon Gregg, *Local Weather*, catalogue essay, 2013  
Felicity Spear, *Sky Lab*, catalogue essay 2013  
Linda Williams, *Contemporary Art as Futuristic Fiction – All that is Solid Melts into Air* catalogue essay in *2112: Imagining the Future*, 2011  
Byrne, Lisa, *Melt* catalogue essay 2008  
Ryan, Meryl, *Cold Front* catalogue essay, 2008  
Stephens, Andrew, *Changing the artistic climate*, *The Age*, Melbourne, 6 September 2008.  
Moore, Christopher, *Capturing the Ephemeral* in *The Press* Christchurch, NZ, Wednesday, 1 August 2007  
Grant, Kirsty, *Proof: Contemporary Australian Printmaking*, National Gallery of Victoria, 2006, p. 26  
Makin, Jeff, 'Proof of new vitality' review of "Proof" in Melbourne *Sun Herald*, 18 December 2006. P. 6.  
Spencer, Ric, 'Now you see it, now you don't', review of "In a Different Light" at Galerie Düsseldorf in *The West Australian*, 8 April 2006  
Snell, Ted, 'A chance for a closer look at the fine prints,' review of "Print Matters" at Fremantle Arts Centre in *The Australian*, 20 September 2005, p. 11  
Nelson, Robert 'Admiring a paradoxical view' review of "From my point of view" at Stephen McLaughlan Gallery in *The Age (Metro Arts)*, 15 July 2005, p.4.  
Snell, Ted, 'Enduring metaphor of change', review of "Clouded Over" at Lawrence Wilson Gallery in *The Australian*, 29 October 2004  
Baker, Janice, 'Clouded Over: representations of clouds in art,' catalogue essay for the exhibition, *Clouded Over* at Lawrence Wilson Art Gallery, 2004.  
Makin, Jeff, 'Critic's Choice', *Herald Sun*, 29 March 2004, p. 90  
Webb, Penny, 'Striving after tangible results' review of "Works on paper" at Stephen McLaughlan Gallery in *The Age*, 10 March 2004, p. 9  
Harding, Lesley, 'From mise-en-scene to mise-en-page', *Imprint*, Spring 2003, vol. 38, no. 3, pp. 1 – 3.  
McIntyre, Paul, *Act XII: new works on paper*, catalogue essay, Victorian Arts Centre Trust, Melbourne, May 2003  
Jones, Sheena, *ZOOM A survey exhibition of work from 1992-2002*, Imprint, Summer 2002, Vol 37, No 4  
Bromfield, David, *The Sky is for all* catalogue essay for *Zoom*, Gippsland Art Gallery • Sale, 2002  
Weston, Neville, *Brush with words. No contest*, review of "Seeing Double" at Galerie Düsseldorf in *The West Australian*, 1 June 2002  
Fishburn, Kiersten, *No Muttering*, exhibition review in *Artlink*, Vol 21, No 4, 2001  
Kirker, Anne, *No Muttering*, catalogue essay, 2001  
Grahame, Noreen *Little Treasures*, catalogue essay 2001  
Timms, Peter, *Artists taken to book*, review of *Some Artists' Books* at Stephen McLaughlan Gallery

in the Age 18/4/01

Lord, Anne, *lightfingered* exhibition review in Imprint Summer 1999, Vol 34, No 4  
Bromfield, David e l e m e n t exhibition review in The West Australian, 13 June 1998  
Snell, Ted, 'Imagery Written into the Clouds' review of "e l e m e n t" at Galerie Düsseldorf in *The Australian*, 12 June 1998  
Barrett-Lennard, John, *Punctuation*, Catalogue essay. Also reproduced in Imprint Vol 32 No 2, Winter 1997  
Baxter, Maggie, 'Disjecta Membra - Unfinished Phrases' in *Artwords*, Edith Cowan University No 6 1996  
Kinsella, John, 'A Public Tour of Private Spaces' in *Art Monthly*, April 1996, No. 88  
Catalano, Gary, 'Images in the Dark', an interview, *Imprint* Vol 30 No3 Spring 1995  
Bromfield, David, 'Beyond the Medium' Review of 19th Fremantle Print Award in *Artlink*, Vol 14, No 4 Summer 1994  
Bromfield, David, 'Passage' exhibition review, *The West Australian*, March 26 1994  
Heathcote, Christopher, *A Fresh Direction* Art Monthly Australia, March 1993, No 57  
Williams, Linda, *Transformations* Exhibition review, Imprint, Vol 27, No 3 1992  
Bromfield, David, *Feminisms* Exhibition review, The West Australian, Nov 7 1992  
McGravie-Wright, Anne *Feminisms* Catalogue Essay, PICA Nov 1992  
Heathcote, Christopher, *Perilous Journey* Exhibition review, The Age, Oct 7 1992  
Cross, Elizabeth, *Transformations* Catalogue Essay, Mitchelton Print Exhibition, June 1992  
McDonald, Katharine, *Henri Worland Memorial Print Award 1972-1992, A 20th Anniversary Exhibition* Catalogue Essay

#### **PUBLIC COLLECTIONS:**

National Gallery of Australia  
Art Gallery of Western Australia  
Queensland Art Gallery  
Gold Coast City Art Gallery  
Ballarat Art Gallery  
Banyule Art Collection  
Wagga Wagga Gallery  
Queensland College of Art  
Edith Cowan University  
State Library of Victoria  
Queensland University of Technology  
Artbank  
City of Perth  
Mornington Peninsular Art Collection  
Holmes à Court Collection  
Health Dept. of WA  
Deakin University  
City of Fremantle  
RMIT University Library  
Print Council of Australia  
Legal Aid, Victoria  
RMIT University

National Gallery of Victoria  
Art Gallery of South Australia  
Gladstone Regional Art Gallery  
LaTrobe Regional Art Gallery  
Toowoomba Regional Art Gallery  
Perc Tucker Regional Gallery Queensland  
Sydney College of the Arts  
John Curtin Gallery, Curtin University  
Griffith University  
Warrnambool Art Gallery  
Open University England  
Wesfarmers Collection  
Ilbery Barblett Collection  
Le Febvre Collection  
Royal Perth Hospital  
Sir Charles Gairdner Hospital, Perth  
Lawrence Wilson Gallery, UWA  
City of Brisbane  
Victorian Arts Centre, Melbourne  
RACV, Melbourne  
Gippsland Art Gallery, Sale, Victoria  
Geelong Gallery, Victoria